

Freelance Motion Graphics Artist / Animator / VFX Artist

Profile

Senior level designer / animator with 15 years experience in broadcast television post-production working with Adobe After Effects, Photoshop, Illustrator, and Cinema 4D. I have tons of experience with After Effects 3D Cameras, Red Giant products and HD intensive projects- and a strong sense of design as well as editorial, music editing and sound design skills.

My interface design experience includes DVD + Blu-ray design and animation for releases from major studios. I've worked on all types of menus from basic motion menu DVDs to heavy duty visual effects / green screen compositing projects. I've also worked on software development for Apple Computers' iMovie, iDVD, DVD Studio Pro, Motion 3.0 and Keynote.*

Work Experience Highlights

Trailer Park

Animation and Motion Graphics

- Star Wars: Complete Saga Blu-ray
- Beauty and the Beast Singalong Theatrical
- NEW YEARS EVE Trailer
- BRAVO Promos

1K Studios + Apple Computers

Animation / Editing / Software Design

- James Bond Ultimate Collection
- Charlie and the Chocolate Factory
- Apple software development*

Company Wide Shut

DVD interface design and animation

- The Simpsons Movie - Night at the Museum 2
- Futurama - Hellboy II - The Golden Compass

Craig Murray Productions

Movie trailer motion graphics

- The Santa Clause (1 & 2), Holes
- Meet The Robinsons
- Ratatouille

Aspect Ratio

Movie trailer motion graphics

Mark Burnett Productions

Motion graphics design

- Are You Smarter Than A 5th Grader?

Playground Media

Motion graphics supervisor

- New Line Cinema 40 Years Documentary

Laser Pacific Media Corp.

Visual Effects / Graphics / Restoration

- The Simpsons
- The Journey of Allen Strange
- Frank Herbert's Dune - Mini-series
- Melrose Place / Party of Five / Gilmore Girls
- DVD Interface Designer
- Title Design and Compositing

Cimarron Group

TV commercial and theme park graphics

- Disney Channel / Universal Studios
- Lilo & Stitch / Disney On Ice

Kaleidoscope Films

Movie trailer graphics

- Spiderman

Awards

Primetime Emmy Award (For Contributions To)

- Frank Herbert's Dune - Outstanding visual effects for a miniseries, movie or a special

International Monitor Award

- Best Electronic Visual Effects Children's Programming - The Journey of Allen Strange "The Arrival"

International Monitor Award

- Best Electronic Visual Effects Children's Programming - The Journey of Allen Strange "Twist of Fate"